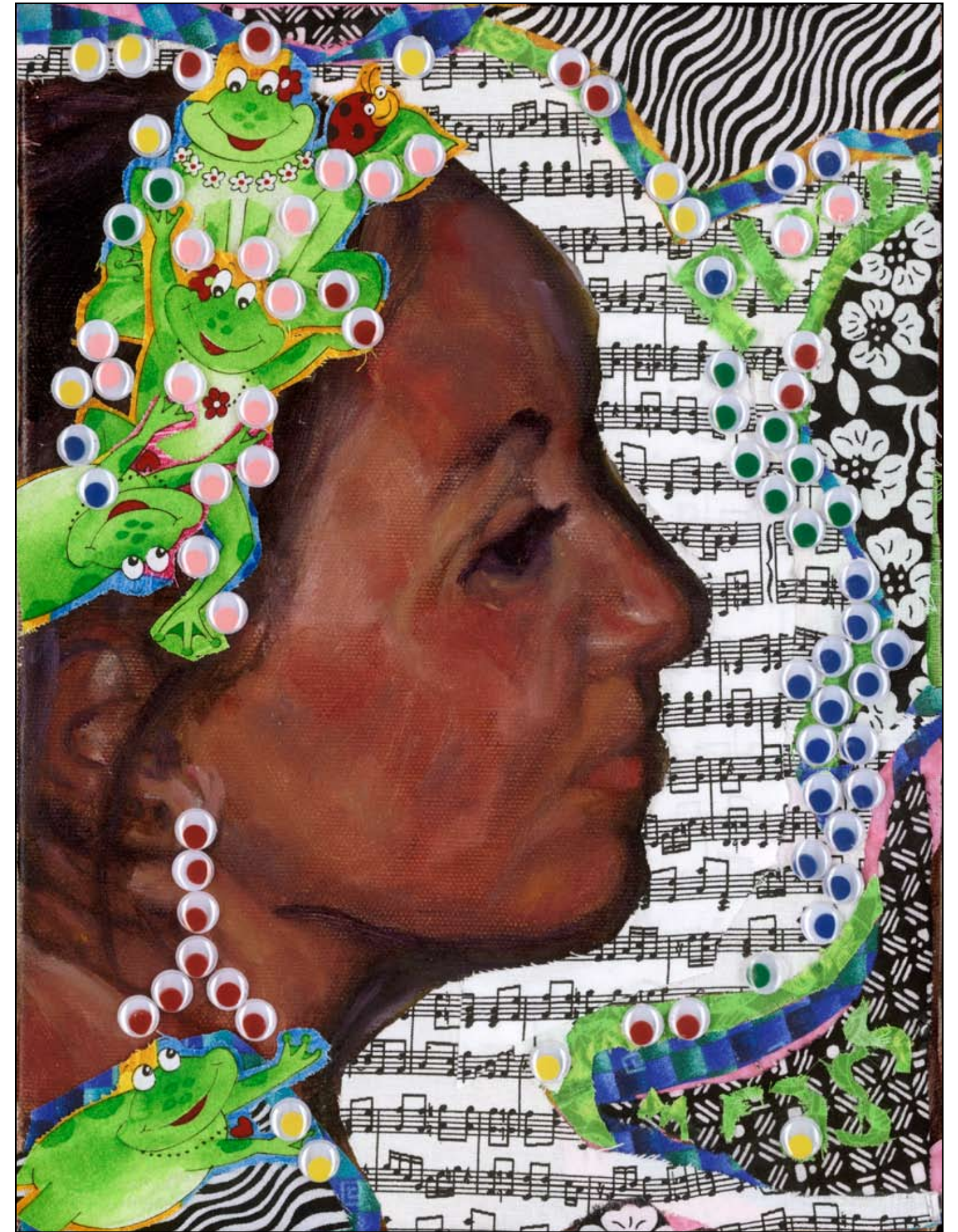


# The Artwork of Margot Fass, MD

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### **Plouf!**

mixed media  
10 x 13"

My friend Geneviève is a beautiful musical princess from Belgium. She plays the accordion and designs textiles for children's clothing. Unfortunately, she could not get me the fabric with her design of happy pond frogs, so I had to use other *grenouilles* for her headdress. I love Genevieve – isn't she adorable?





# Heart Matters

mixed media  
30 x 35"

My teacher, Steve Carpenter, tried to help me get started with a painting. By the time he finished his rounds with other students and got back to me, he found I had destroyed everything that I had started with, and had followed none of his suggestions. He asked in dismay "Why did you do that?" I took the piece home and played with it in oil pastels. Fortunately it worked out and we were both happy. Now, even if I hesitate, I follow his recommendations and do what he says.



# Joy of the Lord

mixed media  
30 x 35"

Steve told me that I should paint the subject about which I was the most passionate. That turned out to be my other teacher, Pastor Alvin Parris. His teaching is great and he is also a brilliant and godly man. He demonstrates so many fine qualities, including patience, kindness, love, and joy. Throughout his many incredible trials, he has always remained cheerful and happy.

*Nehemiah 8:10 Do not sorrow, for the joy of the Lord is your strength.*





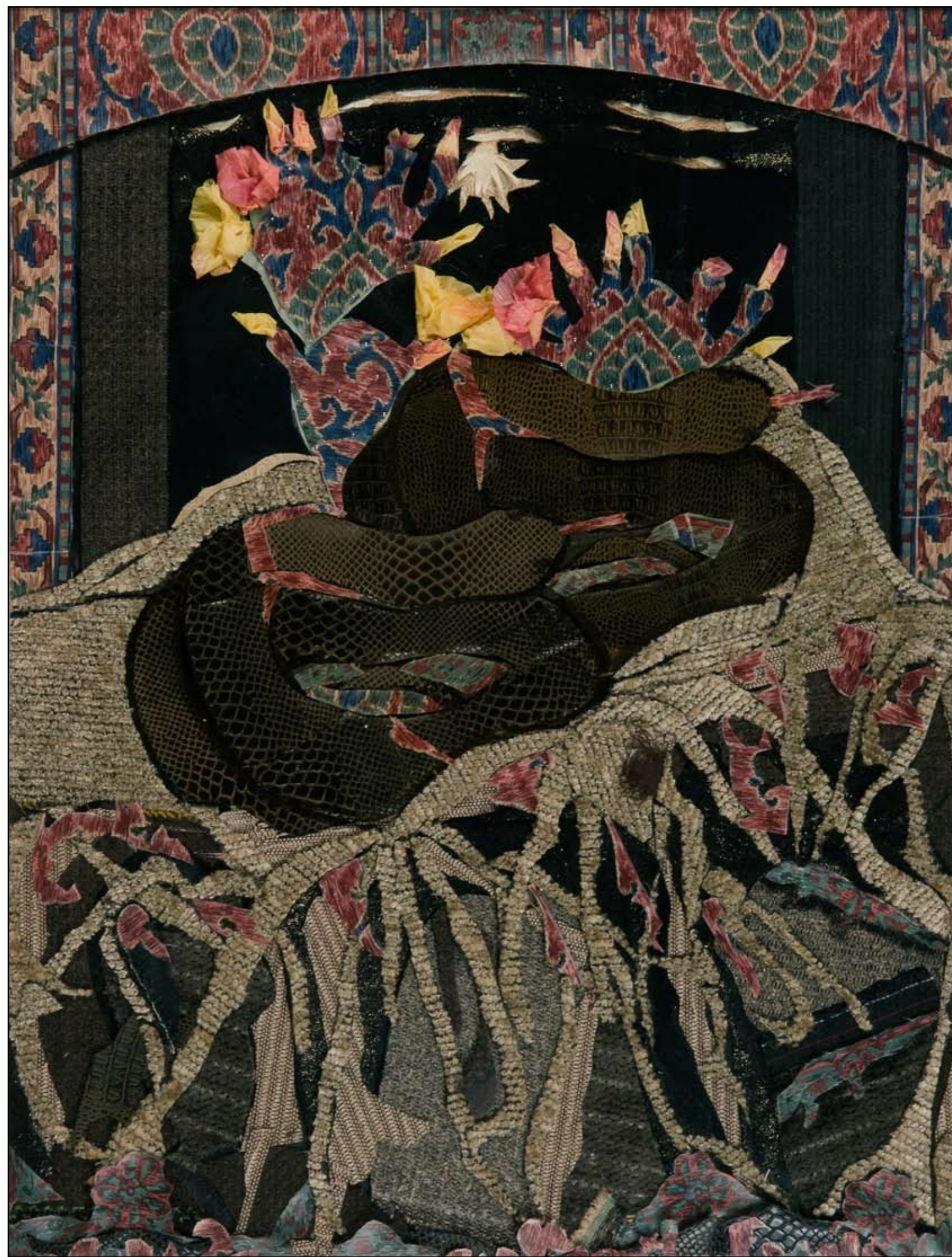
## Ye Vipers, Ye Snakes

mixed media, left  
17 x 21"

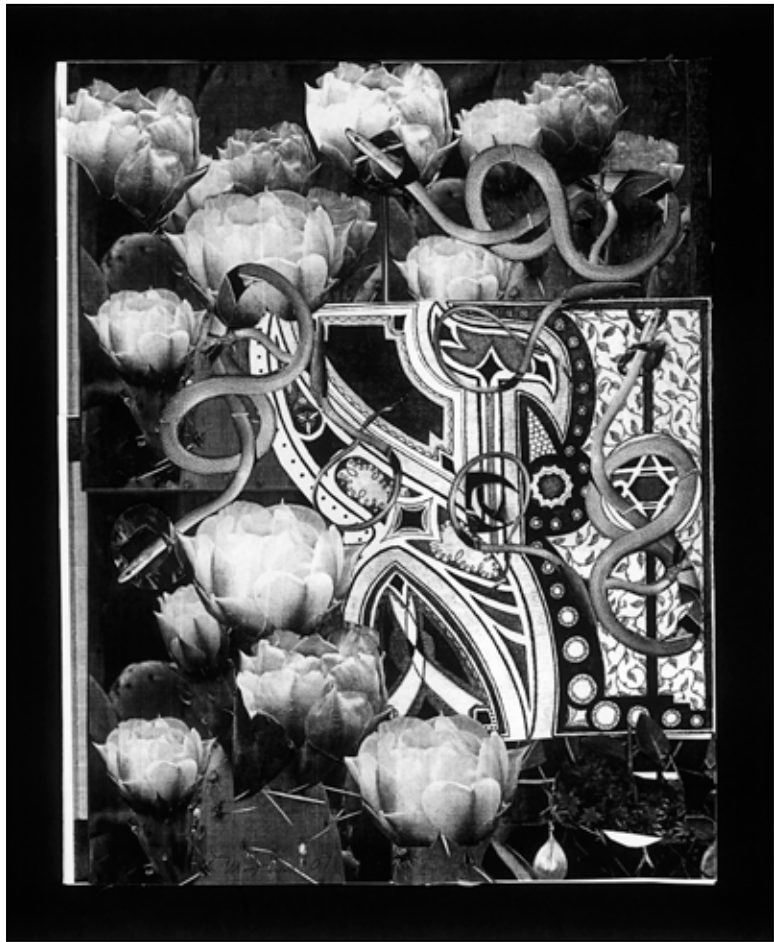
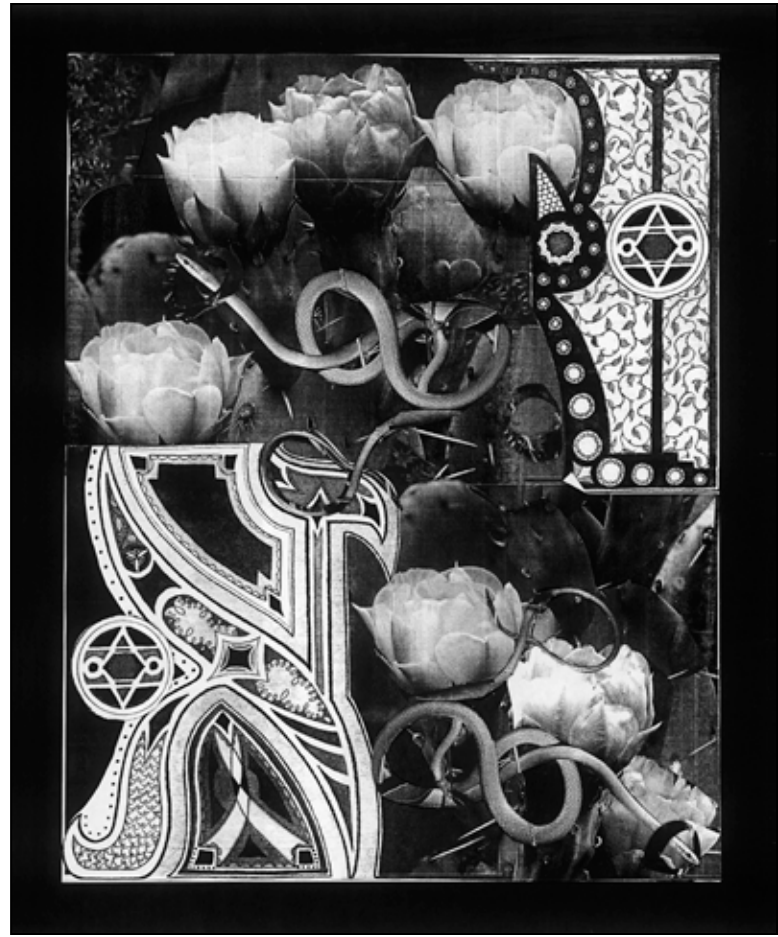
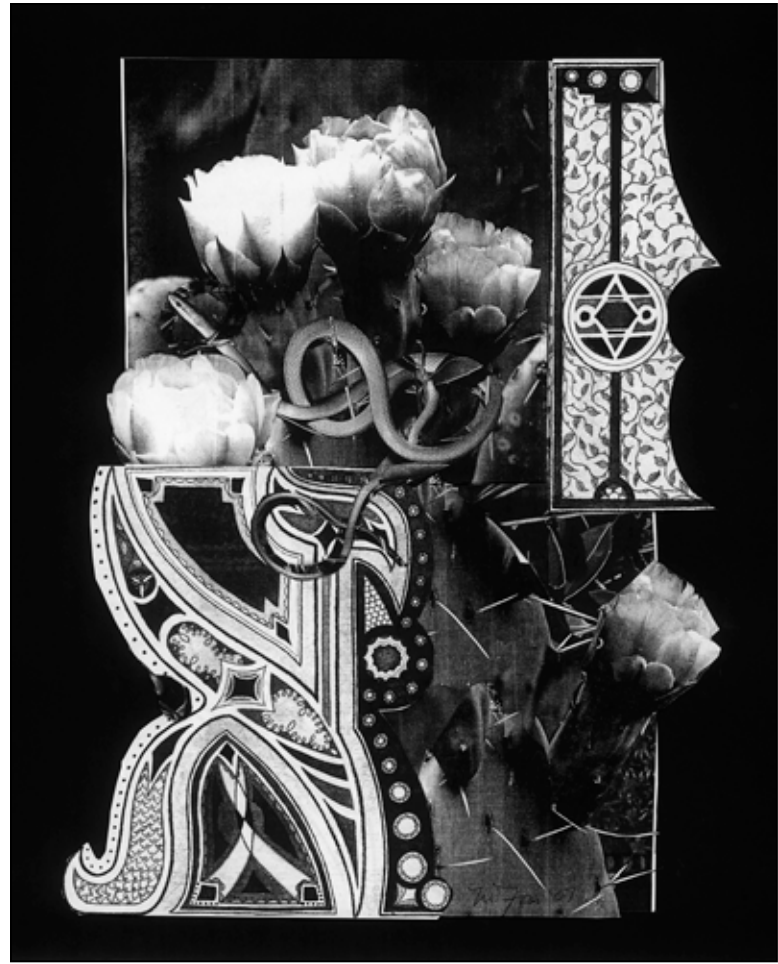
## I Will Lift up Mine Eyes

mixed media, right  
30 x 35"

These pieces actually go together. I was trying to work out in black and white what I decided might be another fabric piece, having enjoyed the “dress up dolls” of the former piece. They are about ... well, you probably can guess what they are about. The final tapestry looks particularly good in a darkened room with a large flashlight randomly exploring within the borders.







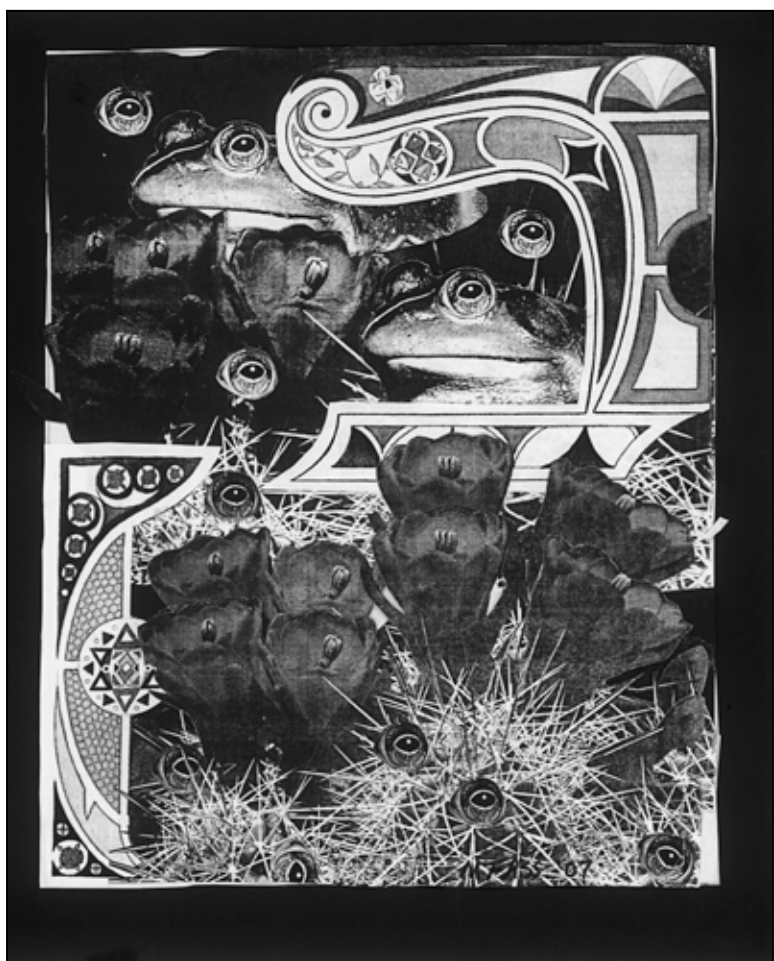
# Aleph

mixed media, left  
14 x 17" each  
mixed media, right  
30 x 35"

At the end of 2005, I found a wall calendar, Hebrew Illuminations by Adam Rhine, for our kitchen. My husband, Martin, learned there was a more complete book by Mr. Rhine with the same title, and bought it for me for Christmas. In the foreword, Rabbi David Zeller wrote: "*And who knows into what blueprint and into what future creative projects they will find themselves.*" What an invitation! Imagine the possibilities!



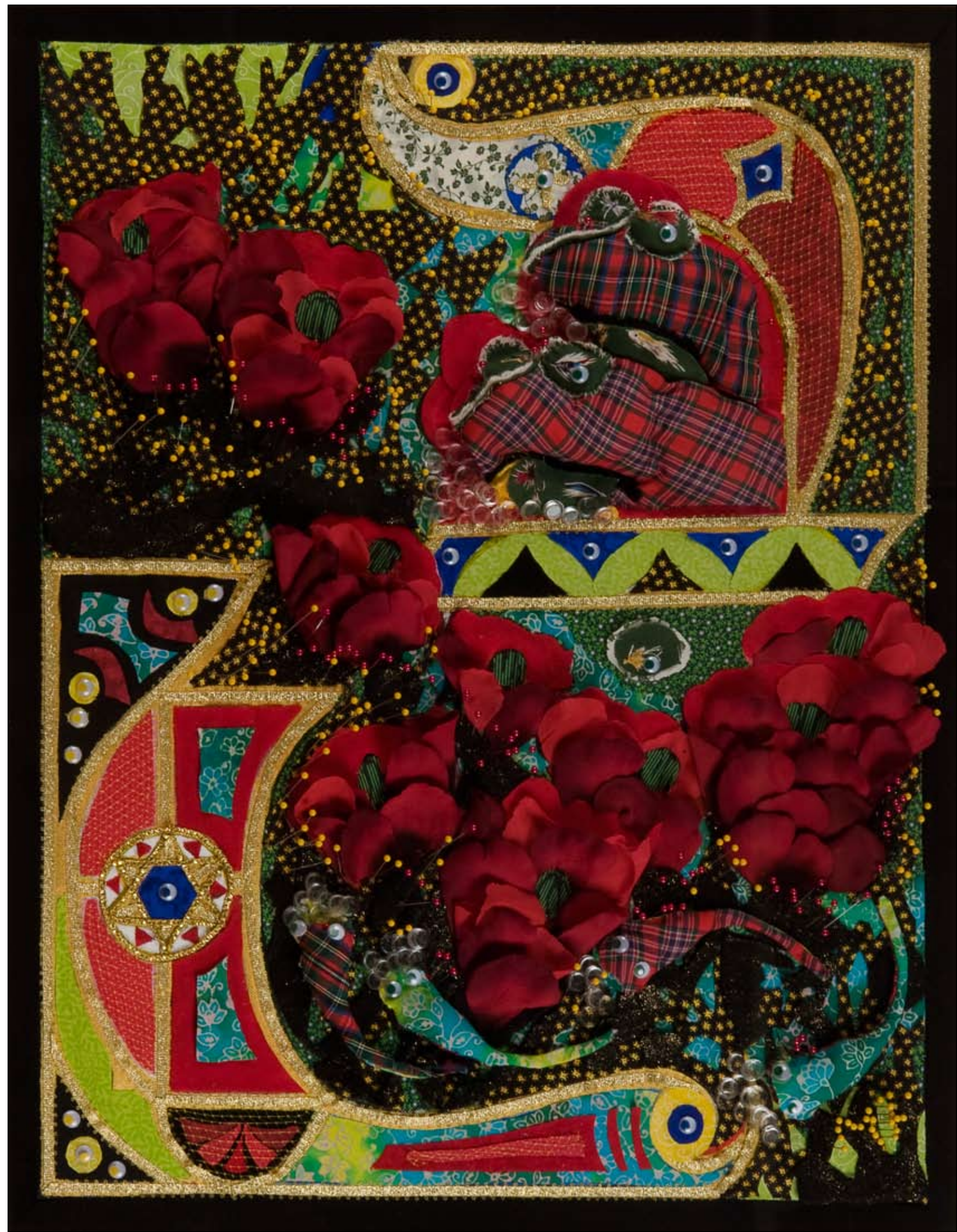




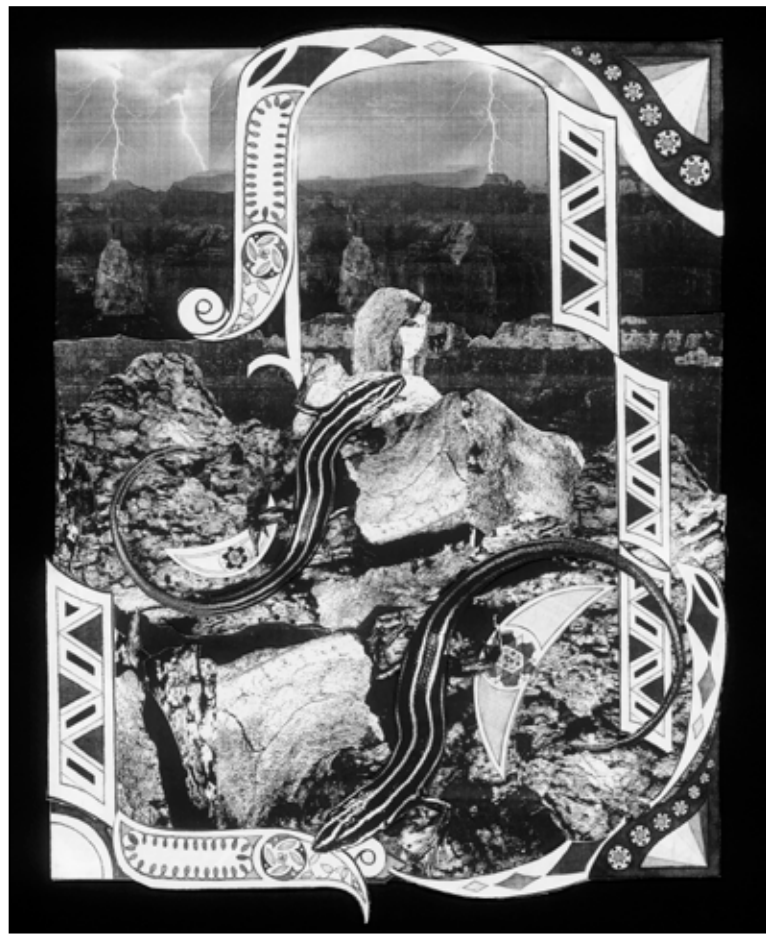
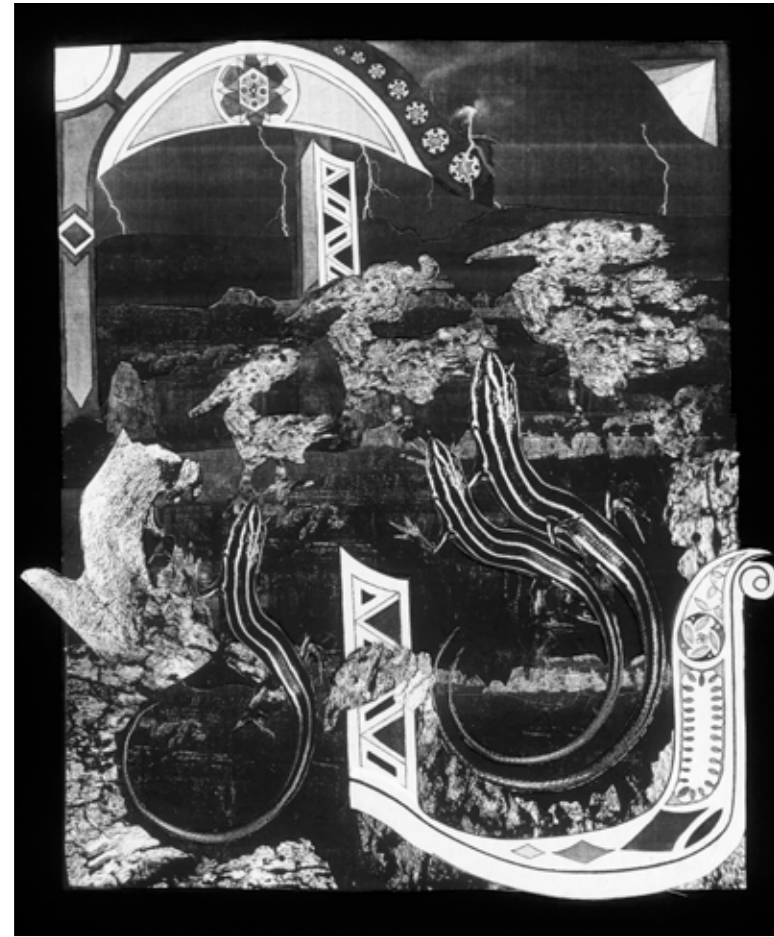
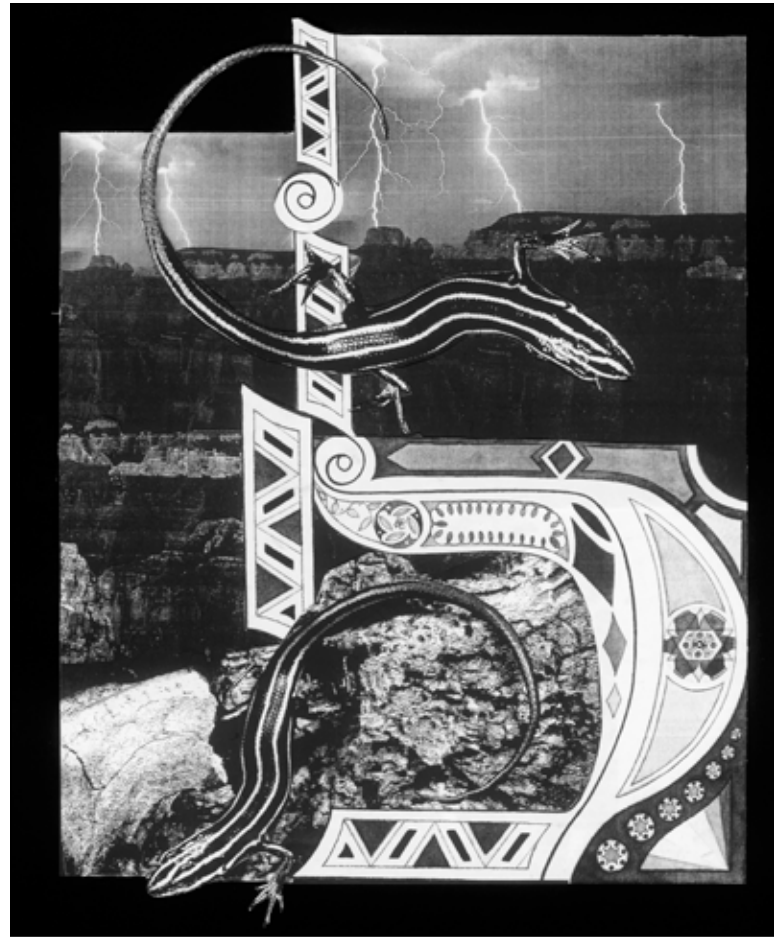
## Beit

mixed media, left  
14 x 17" each  
mixed media, right  
30 x 35"

Steve wanted me to find my "voice." When Martin and I were in the Grand Canyon in October in 2006, I knew that what I had to do was to take each of the 22 letters of the Hebrew Alphabet and superimpose them on images from the Grand Canyon combined with photos of reptiles, birds, and amphibians. When I was putting together the black and white study collages for Aleph, Steve said "I think you have found your voice."



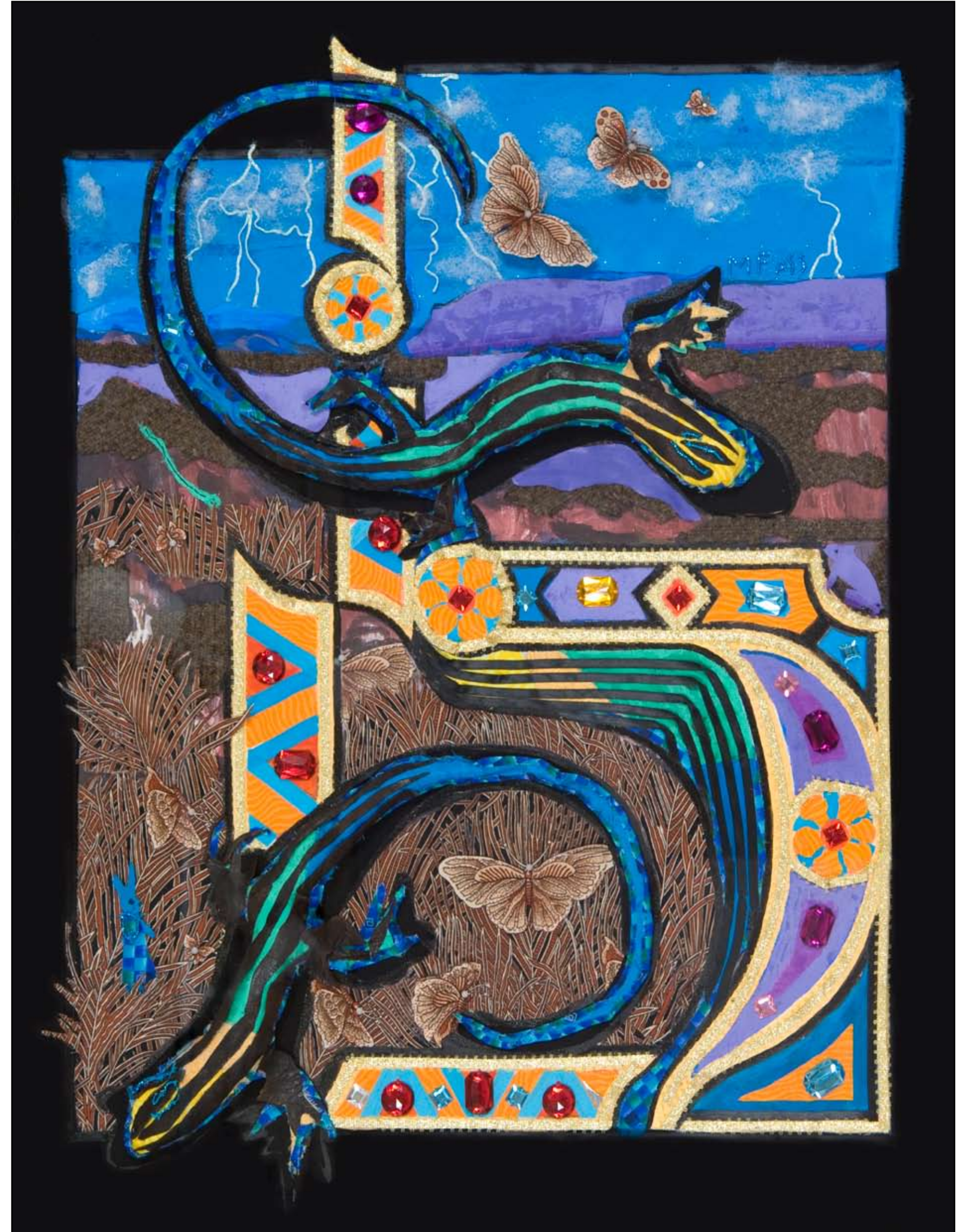




## Kaf

mixed media, left  
14 x 17" each  
mixed media, right  
30 x 35"

The letters of the Hebrew Alphabet represent 22 numbers as well. So far I have done 3 of the letters. At this rate, I have something to keep me busy for at least the next 6 years. Hopefully I will learn to prick myself less often. I have a planned order, and made a little book with a page for each of the images, to go with the individual letter/numbers. However, outcomes can be surprising. I leapt ahead to "Kaf" because Steve wanted me to do something "blue." Well, we tried!



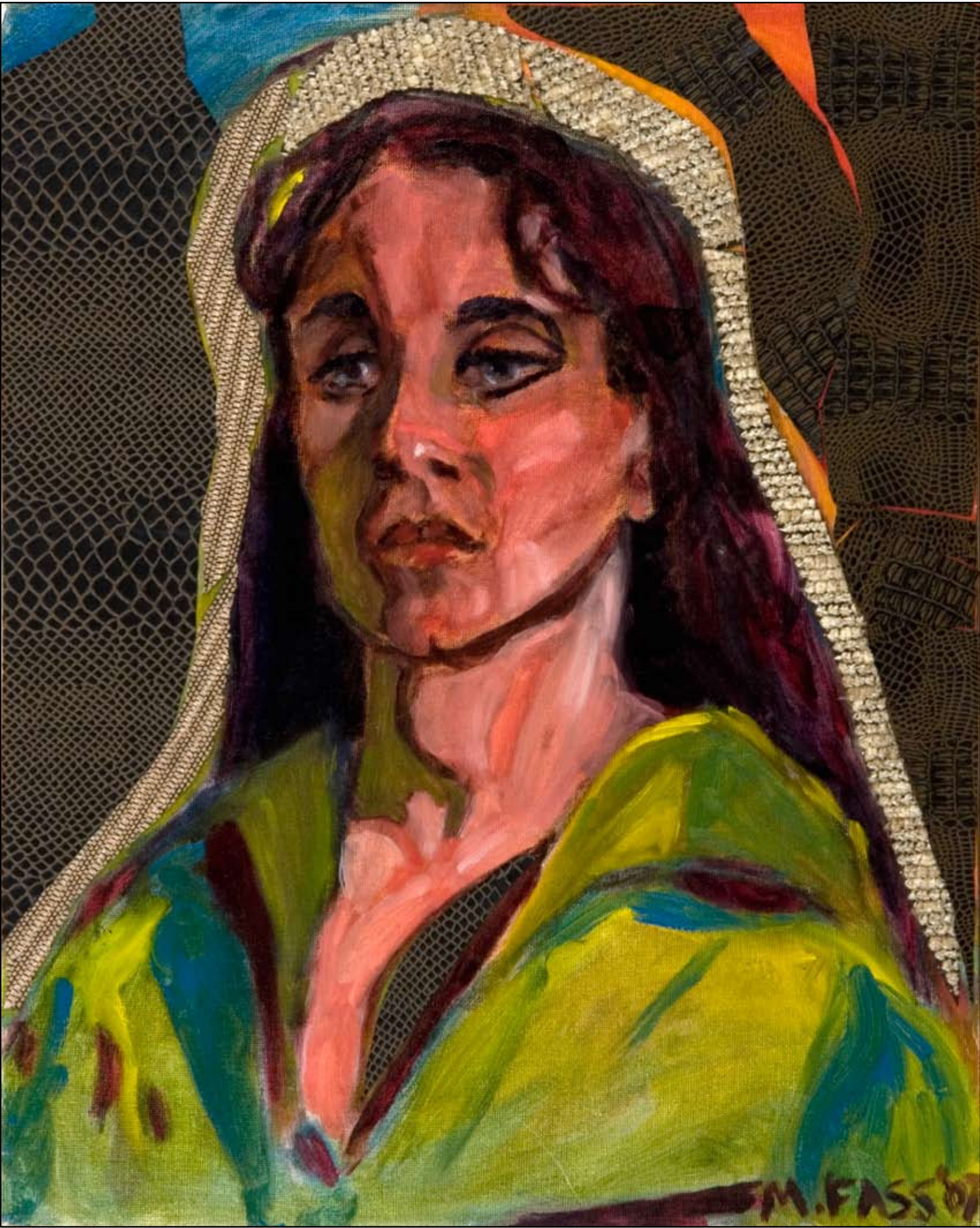




# Kaf

acrylic  
25 x 31"

Each finished piece is preceded by an under-painting. The painted structure for "Beit" was starting to look pretty good. I was sad to cover it over, and rather missed it. So I decided, once I had the design for the piece, that this time I would have it scanned onto a canvas. I used the copy for the piecing of the fabric, and finished the painting on the original. After the "final" painting was scanned, I decided that the spiral on the right needed some red to orange in the opposite direction of the left spirals. Things are always evolving.

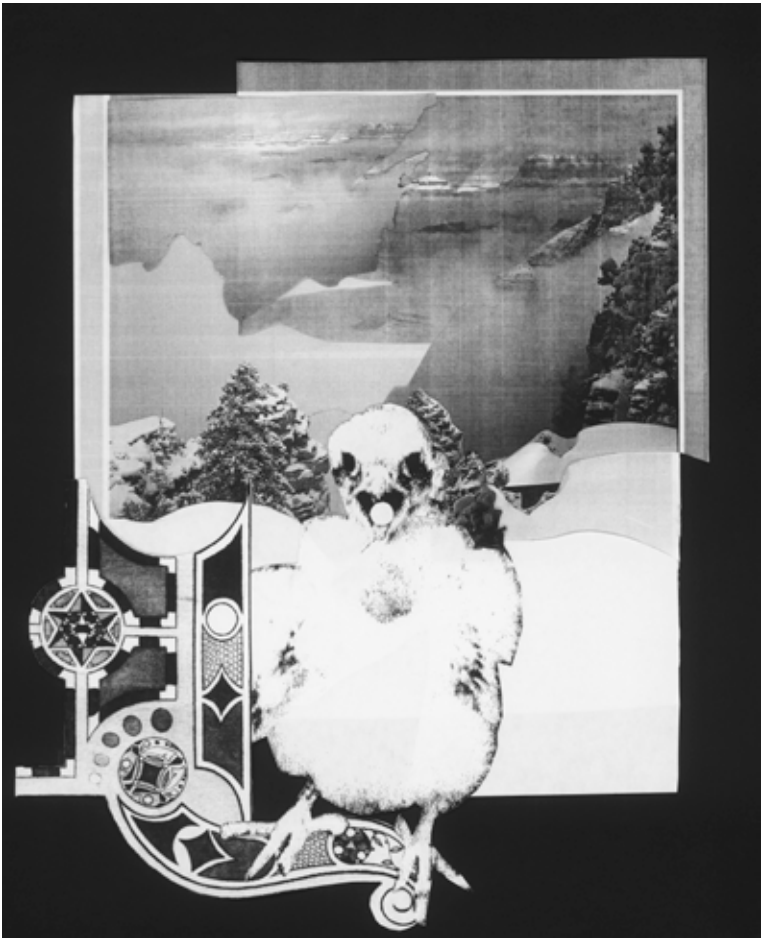
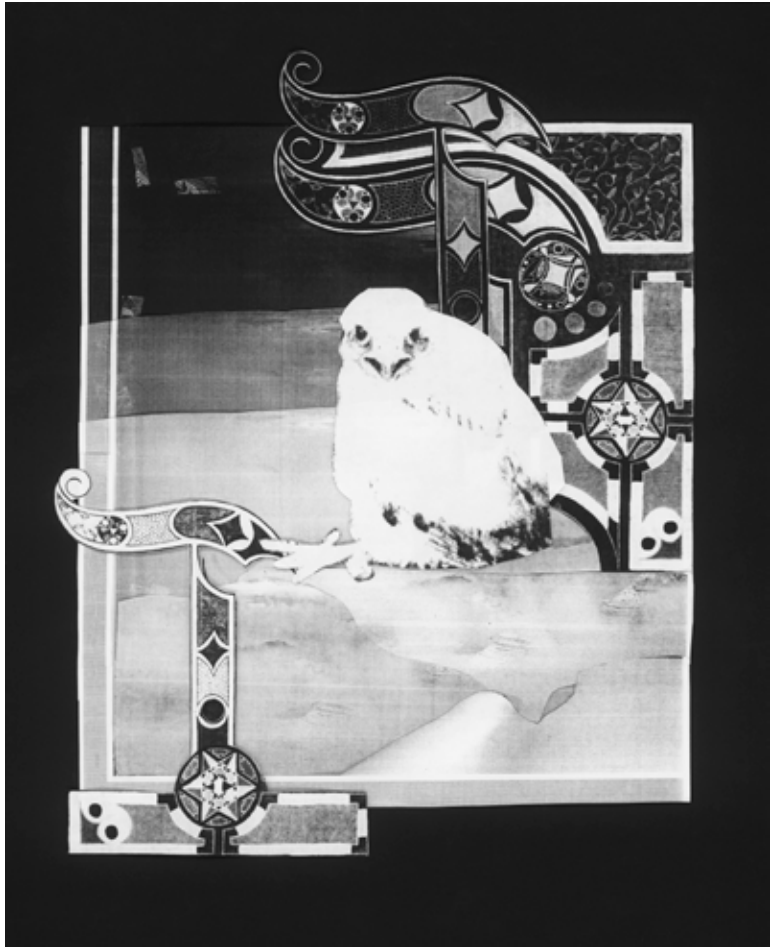
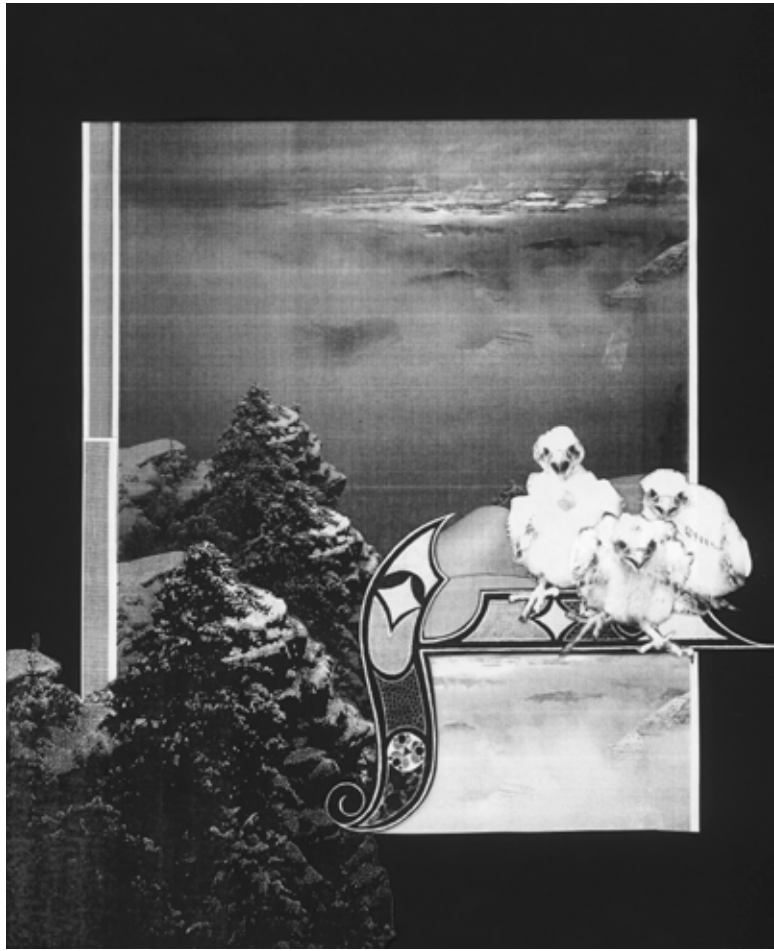


# Stranger

oil painting/mixed media  
17 x 22"

In some ways, we are all strangers in a foreign land. It is hard enough for those born on this native soil, but how difficult and harsh it must be for those who are "displaced." Who is she? Is she an angelic messenger? Lost? Looking for someone? Is she afraid or alone?



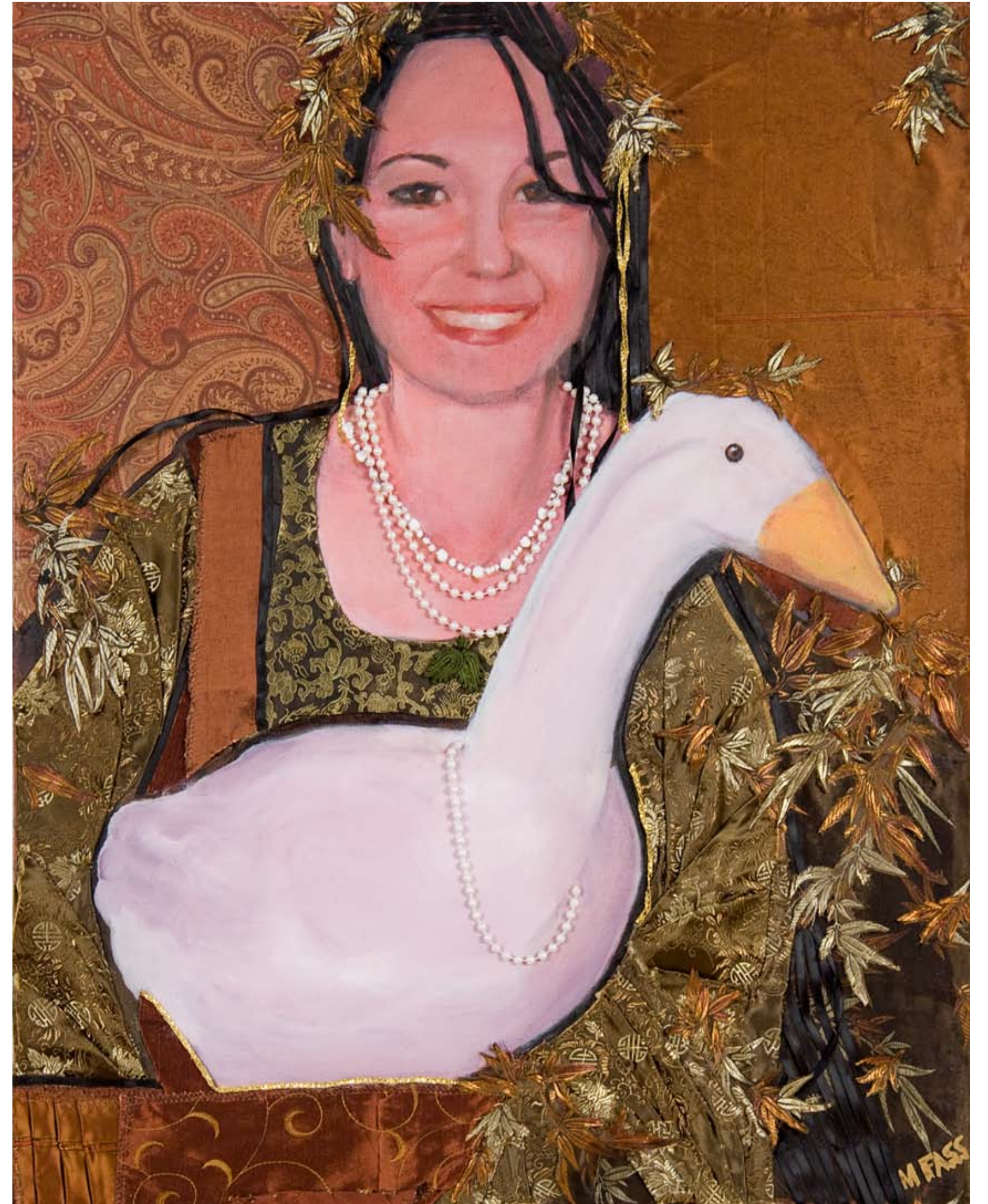


**Daled**

mixed media, left  
14 x 17” each  
mixed media, right  
30 x 35”  
Image not available at this time

It is unlikely that fledgling vultures would find themselves in a snow storm in the Grand Canyon, but I hear there is a blizzard in the Rockies every May 1st. Already they are endangered by our carelessness. How quickly we forget that we were put into our gardenearth to dress it and to keep it.





## Honk!

mixed media  
30 x 35"

Geneviève again. When expressing deep feelings about a person, I want to make a beautiful being even more lovely. This gives me an opportunity for imaginative play with fabrics and other items that come into my possession and/or awareness at the time. It is my chance to once again cut, paste, sew, and design.

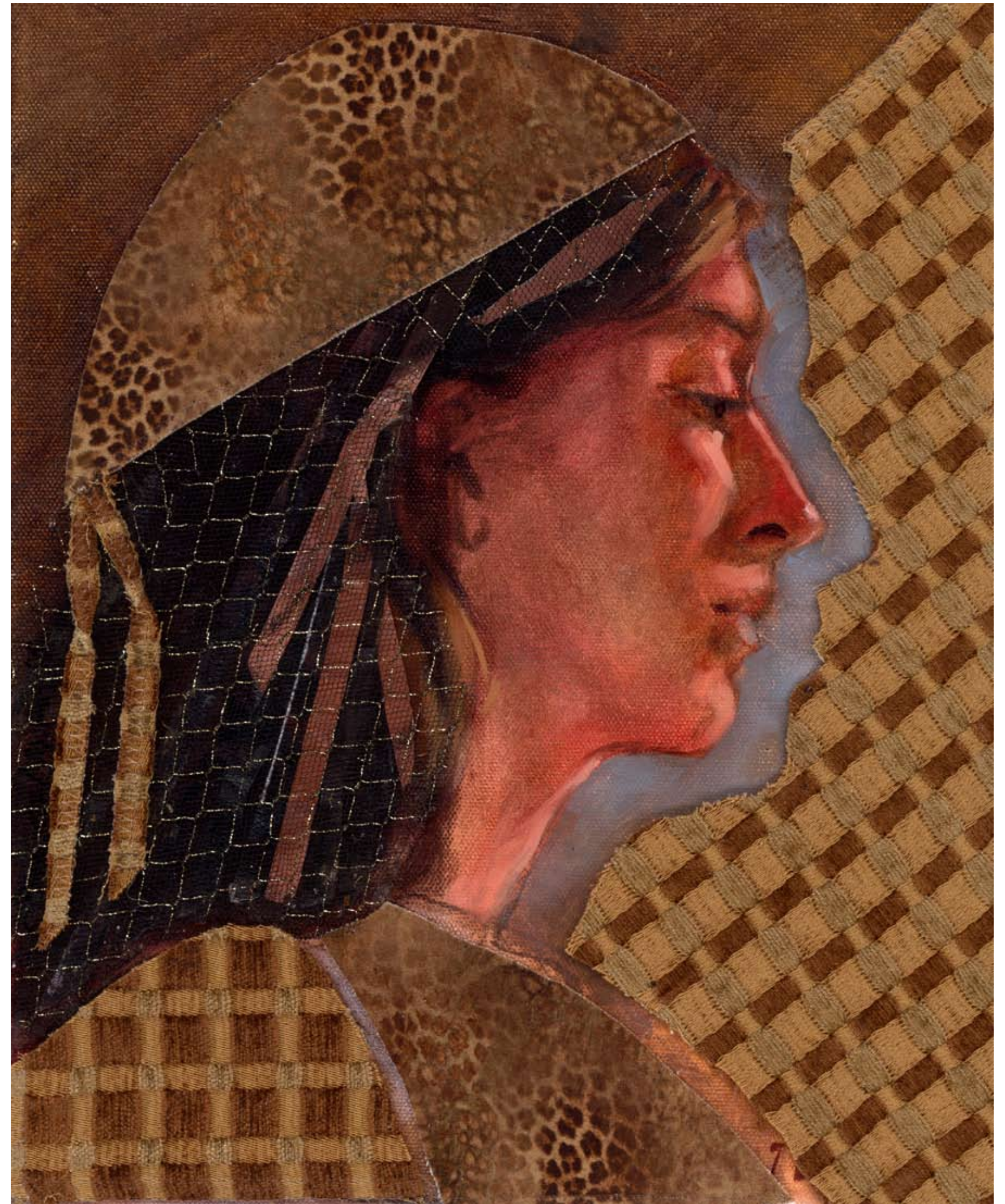




## Lary

Oil/mixed media  
12 x 18"

Lary started out as a "saint", but by my own design, he became a "sinner" (aka a "saint" in progress). Any resemblance to actual persons living or dead is purely coincidental.



## My Lost Hat

Oil/mixed media  
11 x 14"

There was a hat, faux leather, of mine, that I simply adored. After carelessly tying it to a bar on our luggage cart in an airport, I was dismayed to find it was gone when we got to our next destination. It was never found. This painting is a small comfort, but not a great substitute. The hats only resemble each other in the hanging ties.



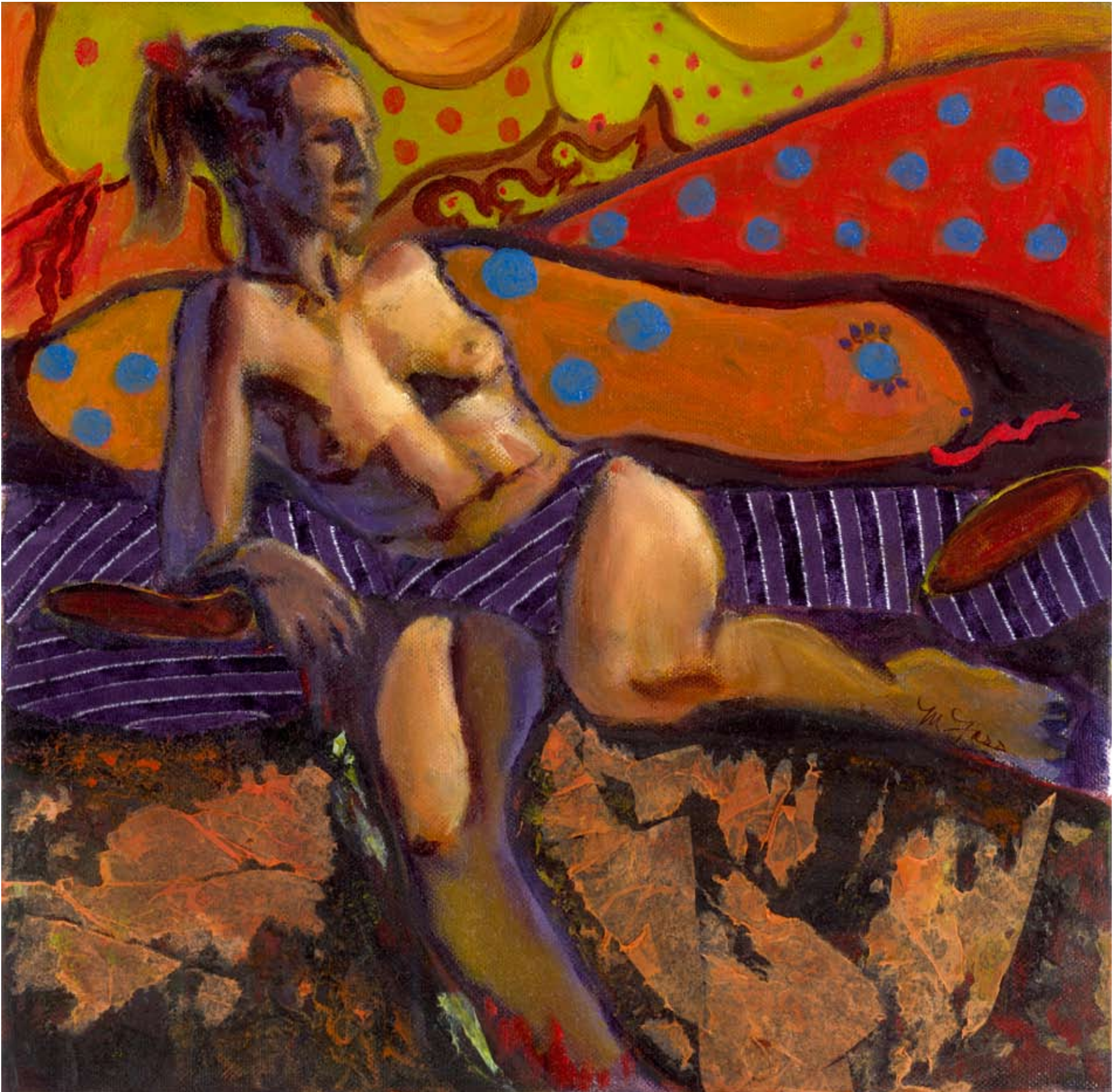
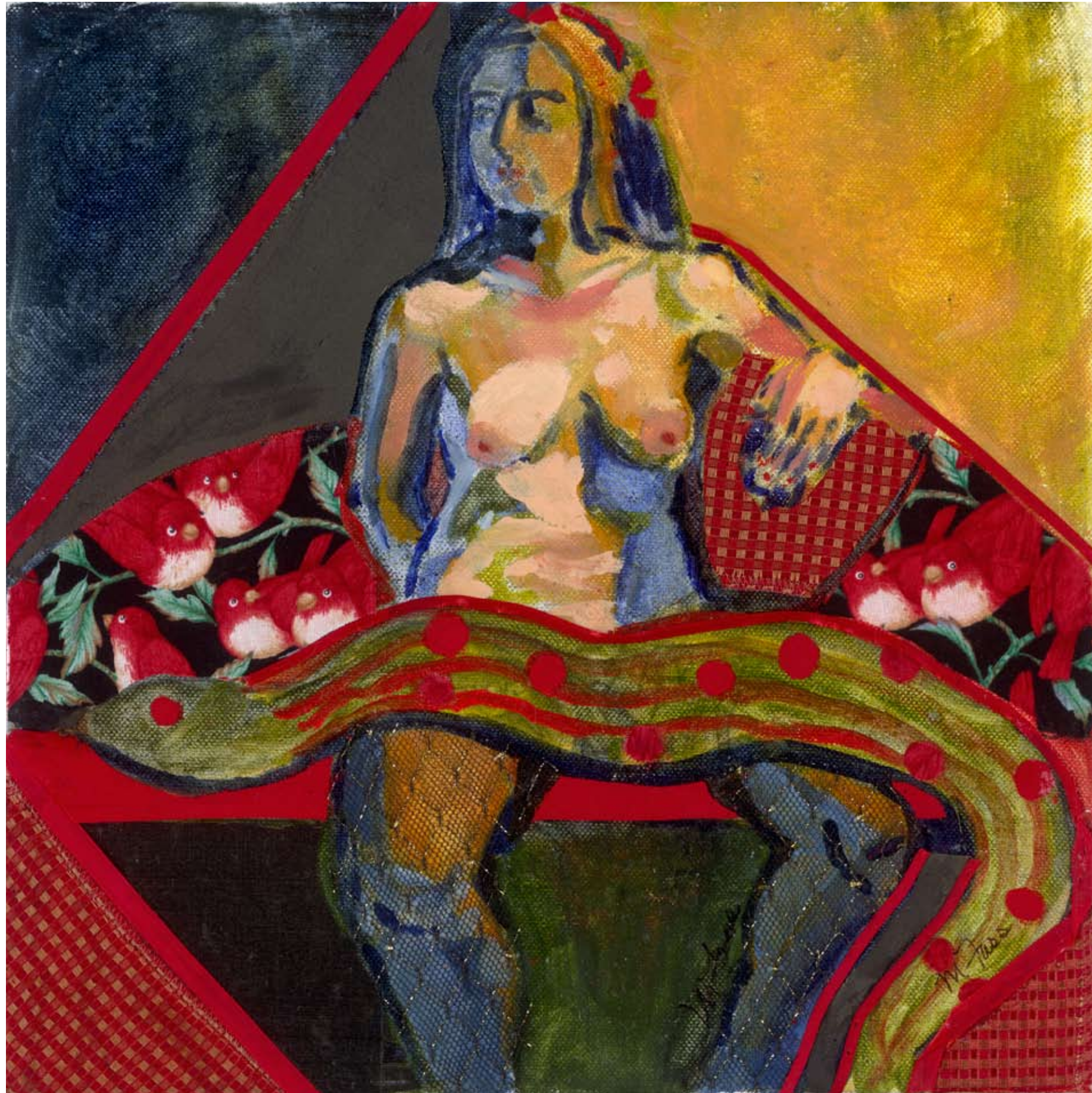


## Some Pair

Oil/mixed media  
12 x 12" each

Someone wanted to buy these when they were "naked". As much as I love to sell my work, they just weren't finished. Unclothed, he seemed somewhat arrogant and pompous, and she a hopeless romantic. Now dressed, to me he seems more princely, and she more like the queen mother. Do they go together in any way?





**Beyond Eve and Eve Revisited**

Oil/mixed media  
 12 x 12” each  
 Snakes are one of my favorite themes, representing danger, excitement, healing, regeneration, wonder, beauty, and so many other metaphors. These are fanciful. Beyond is more than a conqueror. Revisited is enjoying her garden as she basks in the sun.